

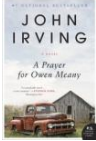
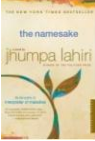
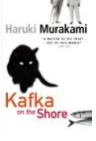
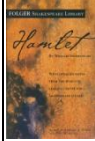






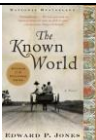
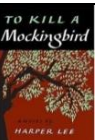

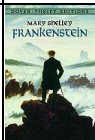
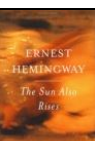


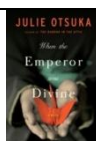
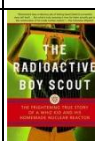
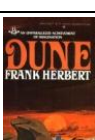



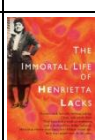

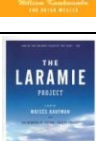
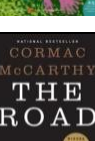
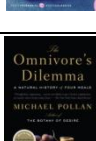




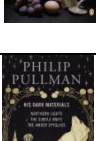









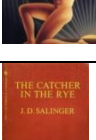

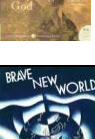

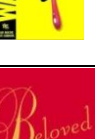






100 Books That Will Make You More Interesting,

More Attractive, and Sound Smart Even If You Aren't (Yet)

Want to sound smart in conversations with grownups or college friends? Make reference to one or two of these books (only if you've *really* read them!) and you will! There are lots of books in the universe and they're not all required reading for class, so if you were to read only 100 books as a Young Adult, reading these would certainly not be a bad idea.

 <i>Things Fall Apart</i> by Chinua Achebe	 <i>The Handmaid's Tale</i> by Margaret Atwood	 <i>Murder on the Orient Express</i> by Agatha Christie	 <i>The Brief Wondrous Life of Oscar Wao</i> by Junot Diaz	 <i>Madame Bovary</i> by Gustave Flaubert
 <i>The Hitchhiker's Guide to the Galaxy</i> by Douglas Adams	 <i>Pride and Prejudice</i> by Jane Austen	 <i>The Last of the Mohicans</i> by James Fenimore Cooper	 <i>Great Expectations</i> by Charles Dickens	 <i>Everything is Illuminated</i> by Jonathan Safran Foer
 <i>A Death in the Family</i> by James Agee	 <i>Fahrenheit 451</i> by Ray Bradbury	 <i>Inferno</i> by Dante	 <i>The Adventures of Sherlock Holmes</i> by Arthur Conan Doyle	 <i>The Pillars of the Earth</i> by Ken Follett
 <i>The Absolutely True Diary of a Part-Time Indian</i> by Sherman Alexie	 <i>Jane Eyre</i> by Charlotte Bronte	 <i>Don Quixote</i> by Miguel de Cervantes	 <i>The Worst Hard Time</i> by Timothy Egan	 <i>American Gods</i> by Neil Gaiman
 <i>Bastard Out of Carolina</i> by Dorothy Allison	 <i>Wuthering Heights</i> by Emily Bronte	 <i>The Little Prince</i> by Antoine de Saint-Exupery	 <i>Zeitoun</i> by Dave Eggers	 <i>A Lesson Before Dying</i> by Ernest J. Gaines
 <i>In the Time of the Butterflies</i> by Julia Alvarez	 <i>A Short History of Nearly Everything</i> by Bill Bryson	 <i>Robinson Crusoe</i> by Daniel Defoe	 <i>Nickel and Dimed: On (Not) Getting By in America</i> by Barbara Ehrenreich	 <i>Outliers: The Story of Success</i> by Malcolm Gladwell
 <i>Undaunted Courage</i> by Stephen Ambrose	 <i>The Amazing Adventures of Kavalier and Clay</i> by Michael Chabon	 <i>The Red Tent</i> by Anita Diamant	 <i>Invisible Man</i> by Ralph Ellison	 <i>Lord of the Flies</i> by William Golding
 <i>I Know Why the Caged Bird Sings</i> by Maya Angelou	 <i>The Canterbury Tales</i> by Geoffrey Chaucer	 <i>Guns, Germs, and Steel: The Fates of Human Societies</i> by Jared Diamond	 <i>The Great Gatsby</i> by F. Scott Fitzgerald	 <i>Looking for Alaska</i> by John Green

	<i>A Brief History of Time</i> by Stephen Hawking		<i>A Prayer for Owen Meany</i> by John Irving		<i>The Namesake</i> by Jhumpa Lahiri		<i>Kafka On the Shore</i> by Haruki Murakami		<i>Hamlet</i> by Shakespeare (play)
	<i>The Scarlet Letter</i> by Nathaniel Hawthorne		<i>Never Let Me Go</i> by Kazuo Ishiguro		<i>The Devil in the White City</i> by Erik Larson		<i>The Things They Carried</i> by Tim O'Brien		<i>Macbeth</i> by Shakespeare (play)
	<i>Catch-22</i> by Joseph Heller		<i>The Known World</i> by Edward P. Jones		<i>To Kill a Mockingbird</i> by Harper Lee		<i>1984</i> by George Orwell		<i>Frankenstein</i> by Mary Shelley
	<i>The Sun Also Rises</i> by Ernest Hemingway		<i>The Metamorphosis</i> by Franz Kafka		<i>The Call of the Wild</i> by Jack London		<i>When the Emperor Was Divine</i> by Julie Otsuka		<i>The Radioactive Boy Scout</i> by Ken Silverstein
	<i>Dune</i> by Frank Herbert		<i>The Boy Who Harnessed the Wind</i> by William Kamkwamba		<i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez		<i>The Bell Jar</i> by Sylvia Plath		<i>The Immortal Life of Henrietta Lacks</i> by Rebecca Skloot
	<i>The Iliad</i> by Homer		<i>The Laramie Project</i> by Moises Kaufman		<i>The Road</i> by Cormac McCarthy		<i>The Omnivore's Dilemma</i> by Michael Pollan		<i>The Complete Maus</i> by Art Spiegelman (graphic novel)
	<i>The Odyssey</i> by Homer		<i>On the Road</i> by Jack Kerouac		<i>Angela's Ashes</i> by Frank McCourt		<i>His Dark Materials</i> trilogy by Phillip Pullman		<i>The Grapes of Wrath</i> by John Steinbeck
	<i>The Kite Runner</i> by Khaled Hosseini		<i>One Flew Over the Cuckoo's Nest</i> by Ken Kesey		<i>Death of a Salesman</i> by Arthur Miller (play)		<i>Atlas Shrugged</i> by Ayn Rand		<i>Treasure Island</i> by Robert Louis Stevenson
	<i>Their Eyes Were Watching God</i> by Zora Neale Hurston		<i>The Stand</i> by Stephen King		<i>Watchmen</i> by Alan Moore (graphic novel)		<i>The Catcher in the Rye</i> by J.D. Salinger		<i>The Hobbit</i> by J.R.R. Tolkien
	<i>Brave New World</i> by Aldous Huxley		<i>Into Thin Air: A Personal Account of the Mt. Everest Disaster</i> by Jon Krakauer		<i>Beloved</i> by Toni Morrison		<i>The Complete Persepolis</i> by Marjane Satrapi (graphic novel)		<i>The Adventures of Huckleberry Finn</i> by Mark Twain

	<p><i>Vanity Fair</i> by William Thackeray</p>		<p><i>Candide</i> by Voltaire</p>		<p><i>The Glass Castle</i> by Jeanette Walls</p>		<p><i>Night</i> by Elie Wiesel</p>		<p><i>Native Son</i> by Richard Wright</p>
	<p><i>Rabbit, Run</i> by John Updike</p>		<p><i>Slaughterhouse-Five</i> by Kurt Vonnegut</p>		<p><i>Salvage the Bones</i> by Jesmyn Ward</p>		<p><i>This Boy's Life</i> by Tobias Wolff</p>		<p><i>The Book Thief</i> by Marcus Zusak</p>